

**Traffic generation model on order-9 bi-directional highways**  
(100-voice grannet of order 4x5)

vomited by a *Mathematica* program written by Gef,  
title proposed by Martin Granger (September 5th, 2017)

The musical score is composed of seven systems, each consisting of two staves (treble and bass clef). The notation is highly complex and dense, featuring numerous overlapping staves, complex rhythmic patterns, and a variety of musical notations including notes, rests, and dynamic markings. The score is written in a style that is both technical and artistic, reflecting the complexity of the traffic generation model it represents. The notation is highly complex, with many notes, rests, and dynamic markings. The score is written in a style that is both technical and artistic, reflecting the complexity of the traffic generation model it represents.

This image displays a complex musical score, likely for piano, consisting of seven systems of staves. Each system contains two staves, one for the right hand (treble clef) and one for the left hand (bass clef). The notation is dense and intricate, featuring a variety of note values, rests, and dynamic markings. The score is characterized by a high degree of complexity, with numerous sharp, angular bracket-like structures (resembling stylized 'X' or 'Z' shapes) that connect different parts of the score, creating a sense of overlapping and interlocking musical lines. These structures are drawn with multiple parallel lines, giving them a three-dimensional appearance. The overall layout is highly organized, with the staves and connecting lines arranged in a way that suggests a complex, multi-layered musical composition. The page number '2' is visible in the top left corner.

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